



Beatrice "Beatty" Sharrocks

December 14, 2010

Beatrice A. "Beatty" Sharrocks, 98, of Lancaster, died Monday, Dec. 13, 2010, at Hospice of Lancaster County. Born in Millersville, she was the daughter of the late Jacob and Blanche Aierstock.

Beatty married her husband, the late Capt. Charles S. "Spurge" Sharrocks in 1940. In 1966, she and her husband moved to Lancaster from Coronado, Calif. She graduated from Hood College, Frederick, Md., and did graduate work at Merrill Palmer School, Detroit, Mich. Beatty was the dietician at Women's Homeopathic Hospital in North Philadelphia and later taught at Oak Lane Country Day School, Blue Bell. She's been a member of First Presbyterian Church, Lancaster, since 1967.

Beatty volunteered for years in the Navy-Marine Corps Relief Society and at U.S. Naval hospitals. She was on the board of the Child Development Center and Auxiliary at Lancaster General Hospital; and spent eight years on the board of the Mental Health Association of Lancaster. She was a member of the Travel Committee affiliated with the Lancaster Chamber of Commerce.

Beatty is survived by a son, Charles S. Jr., husband of Debra J. Sharrocks, of North Potomac, Md.; two sisters, Marie Brubaker, of Lancaster, and Dr. Barbara Aierstock, of Myrtle Beach, S.C.; and grandsons Charles S. Sharrocks III, of Rockville, Md., and David A. Sharrocks, of Queens, N.Y.. In addition to her husband, she was preceded in death by a brother, Jacob Paul Aierstock, and a sister, Betty Moore.

A memorial service for Beatty will take place at the First Presbyterian Church,

140 E. Orange St., Lancaster, on Saturday, Dec. 18, at 11 a.m., with the Rev. Dr. Randolph T. Riggs officiating. The family will greet friends at the church from 10 a.m. until the time of the service. Private family interment in First Presbyterian's Memorial Garden. In lieu of flowers, contributions in Beatty's name may be made to Hospice of Lancaster County, 685 Good Dr., P.O. Box 4125, Lancaster, PA 17604-4125, or to the charity of your choice.

Tribute Wall



“ *Beatrice "Beatty" Sharrocks*

October 22, 2023 at 11:34 PM

“ . Howard Kissel has compiled, or possibly combined, tapes in order to come up with these classes, or chapters. Adler was an eloquent and reverential philosopher of acting, a teacher and acting coach extraordinaire of Brando, de Niro, Warren Beatty, Harvey Keitel, Candice Bergen, and many more. As a young, serious actress she had traveled to Paris, in order to study with Konstantin Stanislavsky, founder of Method acting. She was his only American student. She brought his philosophy back to the US, but added her own considerable beliefs to it. She cautions students: Don't read his book, because it makes absolutely no sense. He came from a culture entirely alien to yours, and you won't understand it. The twenty-two classes are seemingly presented verbatim. Each class forms a chapter, and has a named subject as its organizing principle. (Acting is Doing, Developing the Imagination, Building a Vocabulary of Actions, Understanding the Text, Dressing the Part, Instant and Inner Justifications, etc.) Each class is clear, thoughtful and thought-provoking, and wonderfully stimulating. Adler focuses on meaning and the soul of the thing at all times. In addition, she is delightfully concrete, so you are never lost in well-meaning platitudes. Right off the bat, you are educated as to why acting is not a cousin to, for example, fashion modeling. Adler is blunt, and supports her assertions. Acting has nothing to do with being discovered, it is not about fame or celebrity. She bemoans the loss of the theater companies of mid-century, and the opportunities they provided to actors, who are now left to go it alone. 'To Adler acting is a labor of intelligence and will and love, a profession that is over 2000 years old and one that requires boundless energy and a sort of selfish (but not narcissistic) ambition first, and then critical seeing, self-awareness, discipline, and self-control for starters. She talks about the importance to an actor of the use of one's imagination, the disciplined willingness to actually do the research -in order to care deeply and conscientiously about the play. She asserts, A great disservice was done to American actors when they were persuaded that they had to experience *themselves* on the stage instead of experiencing the play. Your experience is not the same as Hamlet's unless you too are a royal prince of Denmark. The truth of the

character isn't found in you but in the circumstances of the royal position [to play the role] your past indecision on who to take to the prom won't suffice. This book is stimulating, uplifting, thought-provoking, and deep. You do not have to be interested in doing' acting in order to enjoy her wisdom. Worth reading, and rereading.

Garyking - December 22, 2015 at 12:13 AM

LR

“ *to Charles and Debbie, I lost touch with your Mother after I moved away from Lancaster, and I was so sorry too see that she passed away. I first met Beatty and Spurge while he was a patient @ Brethren Village. Soon after that, I began to visit them @ home - helping Spurge with showers and massage - for years. Then after your Dad passed away, I stayed in touch with Beatty for some time, but then I went through a divorce, and eventually moved out of Lancaster.*

I was so sorry that I lost touch with your Mother. She and Spurge are fondly remembered. I had great love and respect for your family. My prayers are with you.

Linda Rittenhouse

Linda Rittenhouse - December 21, 2010 at 04:35 PM

TY

“ *I'm sorry for the loss of your mother, and earlier, your father. I did some landscaping and yard-work for your parents more than 20 years ago, when they lived on Millersville Pike. They were both terrific people, and always treated me well. Your mom made sure I had plenty to eat and drink when I worked for them, and they both told me stories of their earlier lives. You have our sympathy.*

Tom & Stephanie Yentsch

Tom Yentsch - December 19, 2010 at 12:22 AM